

# NIZAR SABOUR

D A M A S C E N E M E M O I R S



*"In a life that has lost most of its components...what is left for art to do?! Silence...and then more silence, what is next? The artist begins by discovering his own appropriate vocabulary...and his desires... Four years...I have been recording my Damascene memoirs... Have I lost my inner child? Is Happiness still an option? What I have accomplished these past years reflects the attitude of art towards war, hope, love and the human dream of peace and life."*

## NIZAR SABOUR, 2015

Internationally recognized Nizar Sabour runs two studios in Syria: one in Damascus and the other in Latakia, where he was born. With a degree in fine arts, Sabour also holds a Doctorate of Philosophy in the Sciences of Art. Today he serves as a member in the teaching commission and a professor of paintings at the Faculty of Fine Arts at Damascus University. Sabour is inspired by the art of eastern civilizations and contemporary art movements around the world. He classifies his type of art as that which



works with oriental concepts while depending on symbols, abstractions and innovation. For many years he would go about his paintings by choosing a topic, either from daily life, history or mythology, and he would search for forms and reflecting materials. The exploration process Sabour applies is an experimental one, with the ultimate goal being the creation of new artworks. Sabour has received several national and international awards and his “Damascene Memoirs” exhibition is on display at Orient Gallery from April 21 until May 14. ■